1. 2. 3. 4. 5. 6.
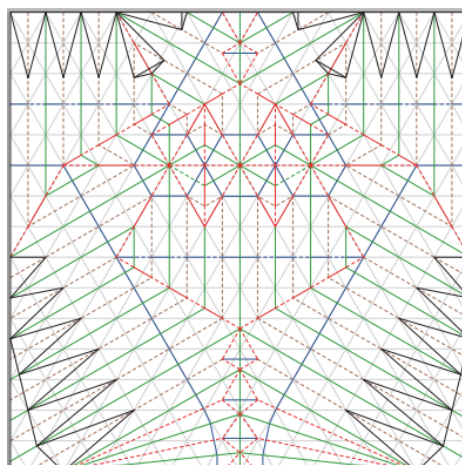
7. 8. 9. 10. 11. 12.

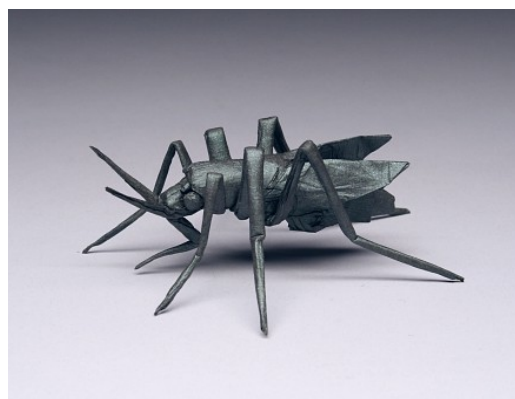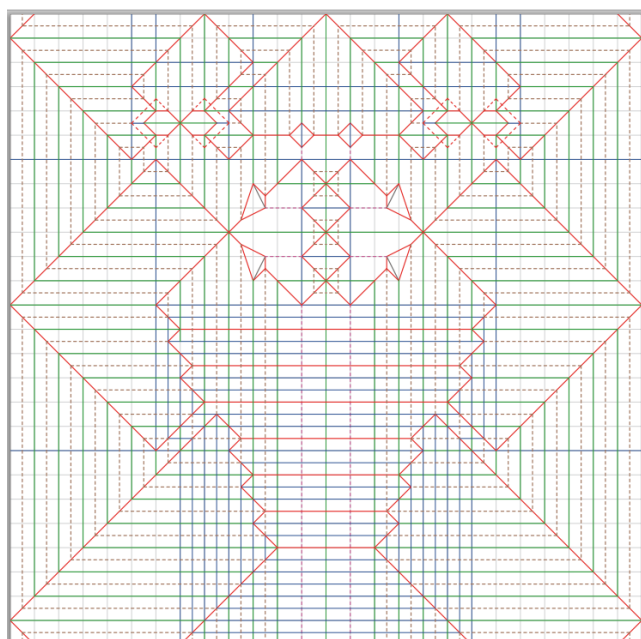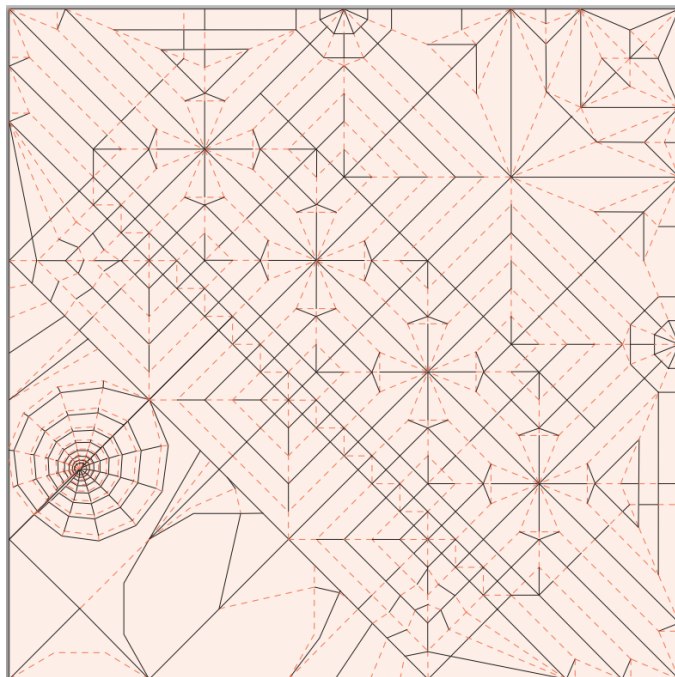13. 14. 15. 16. 17.

Jesse Everett, *Dragon*, 2006.
hp://inprogressgaming.com/origami-dragon/

Robert Lang, *Poison Dart Frog HP, opus 598*, composed 2011, folded 2013
hp://www.langorigami.com/art/gallery/gallery.php?name=poison_dart_frog_1

Robert Lang, *Aedes aegypti, opus 619*, composed and folded 2012
hp://www.langorigami.com/art/gallery/gallery.php?name=aedes_aegyp

Robert Lang, *Hermit Crab*, composed and folded 2005
hp://www.langorigami.com/art/gallery/gallery.php?name=hermit_crab_2

Part I of Origami Project:

- Fold at least 10 origami cranes.
- Unfold a perfect crane.
- Trace the crease pattern neatly with a pen.
- Calculate and label all angles in the crease pattern.
- You will submit both a crease pattern and 9 folded cranes,
  all clearly labeled with your full name.

Thinking ahead to irst writing assignment :

- What is the mathematical signiicance of origami?
- Are there any important folding algorithms?
- What are the constraints? Is it possible to fold anything?
- Who are the important people in the history of origami?